

MASTER LEVEL I

Italian Arts, Communication and Entertainment

1ST Edition

1500 hours 60 ECTS Academic Year 2021/2022 MA1324





Title	Italian Arts, Communication and Entertainment
Edition	1 ST Edition
Area	Made in Italy
Category	MASTER
Level	Level I
Academic Year	2021/2022
Duration	One year, 1500 hours, 60 ECTS



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Presentation	
	Italy has been, since antiquity, the centre of history, culture and art, but also Italy is the country that hosts unique and fascinating international events as well as some of the most acclaimed films in the history of cinema.
	The Italian entertainment industry is known worldwide for its epic films set in classical settings, the numerous film directors, actors and actresses as well as its strong and mass appealing TV shows formats born in the 1950's.
	This Postgraduate Master Course aims at providing graduates and entertainment lovers with a broad overview over the Italian Entertainment and creative industry and its peculiarities from different perspectives: Art, Design, Economy, Communications, Television, Cinema and Music.
	The programme offers a solid knowledge for the organization and promotion of arts events in digital era, but also the professional knowledge to enable students and passionate about the sector in specialising on the features of the Italian entertainment sector.
	During the course, the following topics will be covered:
	 Art - Organisation and promotion of art events in the digital age Design - The Italian design: brands, classic models, innovation and creativity Economy - The Italian entertainment industry Communications - The Italian song festival of Sanremo between traditional media and social networks Cinema - Identity and Imagination. Italy and its movies The agency Journalism: news reporting means ANSA Music - The Italian song romance Information and Covid 19: The psychological impact of the health emergency in Italy Television - Writing the great Italian TV series From the show to the music: the Italian tv show and its direction The Great Beauty: Italian Art through the centuries Italian Art and Cultural Heritage Theatre: the soul of Italy on stage Italian Cultural Studies - Perspectives in Otherness
	 Music events management Italian jazz festivals Classic Neapolitan song
	In addition, students will have the opportunity to deepen the topics thanks to company case histories based on interviews with experts from the respective sectors.



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Objectives	This postgraduate Master course is aimed at young graduates, professionals and all the entertainment and arts lovers who wish to improve their competences in the "Made in Italy" branded communication and entertainment industry.
Tools	 This Postgraduate Master Course will be delivered online through our didactic platform available 24/7. The distance learning system shall provide assisted learning along a predetermined educational path, with access to didactic materials specifically developed, with a wide range of interactive individual and group activities, supervised by tutors and experts in the field, able to interact with students and to answer their enquiries. The study of the didactic materials, both digital (video lessons of the lecturers with graphic animations) and on paper support (lecture notes and/or texts), is conducted according to the time schedules and personal availability of the student. Students may avail of video lessons for the study of theoretical knowledge, of bibliographies and sitographies, in addition to notes and documents necessary for the acquisition of practical skills.
Committments	 Students are expected to: study the didactic material specifically arranged; participate in online activities; successfully meet the required learning outcomes of each module as stated in course outline in order to pass the assignments; revise the assignments according to the lecturers' comments in an event of the failure to meet one or more of the learning outcomes for each module; successfully pass the final dissertation defence real time via digital tools.
Access Qualifications	The following access qualifications are required: • Bachelor's Degree qualification (EQF level 6)



Enrolment terms	Enrolment always open		
Terms and Conditions	The administration department reserves the right to activate the Postgraduate Course: <u>https://docs.unipegaso.it/postlaurea/mancata_attivazione.pdf</u> By enrolling in this course, you accept and agree to abide by the following Terms and Conditions of Use: <u>https://docs.unipegaso.it/postlaurea/cond_util_post.pdf</u>		
Enrolment fees	€ 2000,00 to which are added € 116 for service contribution To be paid upon enrolment in a single instalment or divided in two instalments, as follows:		
	Instalment	Deadline	
	1 1000€ + € 116 for service contribution	at the time of registration	
	2 1000€	after 1 st month of the enrolment	
	€ 1000 to which are added € 116 f CONVENZIONE POU Turkey only for stude VODAFONE	or service contribution Ints enrolled through affiliated Institution: Turkey	
	Instalment	Deadline	
	1 500€ + € 116 for service contribution	at the time of registration	
	2 500€	after 1 st month of the enrolment	



Payment modalities	The payment of the total amount/first instalment can be made by bank transfer, effected from the applicant ONLY, at the following bank account details: UNIVERSITÀ TELEMATICA PEGASO Banca Generali IBAN: IT 44 M 03075 02200 CC8500647145 BIC/SWIFT CODE: BGENIT2T Please, indicate in the reason of payment: Name, Surname, a copy of the proof of payment and the Postgraduate Master's code: MA1324
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